

CV|UCHE JAMES-IROHA



Born October 20, 1972, Enugu

1990 – 1995

BA Visual Arts (Sculpture) University of Port Harcourt

AWARDS

2008

Prince Claus Award

2005

AFD Award, *African Photography Festival*, Mali

SOLO EXHIBITIONS

2008

Fire, Flesh and Blood, Prince Claus Fund Amsterdam

2006

Gathering, Galerie Samuel Claude, Paris

2004

Indices, Goethe Institut, Lagos

2003

Dare to Care, Africalert, London

SELECTED GROUP EXHIBITIONS

2013

1:54 Contemporary African Art Fair, Omenka Gallery booth, London

2013

Go-Slow, Skoto Gallery, New York

2012

Olympic Fine Arts, The Barbican Centre, London

2012

Moving into Space, National Football Museum, Manchester

2011

FNB Joburg Art Fair 2011, Omenka Gallery booth, South Africa

2011

Crosscurrents, sponsored by Oando Plc, ENI and GEC, Lagos

2010

As it is-Africa Uploaded, Mojo Gallery, Al Quoz, Dubai

2010

Reconstruction in Reverse, an exhibition to commemorate Nigeria's 50th Anniversary, Omenka Gallery, Lagos

2010

7 Artists One Platform, 9th Biennial of Contemporary Art Dakar Senegal

2010

FNB Joburg Art Fair 2010, Omenka Gallery booth, South Africa

2009

A Perspective on Contemporary Nigerian Photography, Omenka Gallery, Lagos

2006

16 African Photographers Museum of the African Diaspora, United States

2006

Belief, The Singapore Biennale, Singapore

2006

Unhomely, Seville Biennale, Spain

2006

Snap Judgments, International Centre of Photography, New York

2006

25 African Photographers, Contemporary Culture Centre, Barcelona

2005

Convergences, National Gallery of Art, Lagos

2005

Autre Monde, NAWAO Kornhausforum, Switzerland

2005

After the Fact, Berlin Photography Festival, Berlin

2005

African Photo Biennial, Bamako, Mali

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2005

Depth of Field, South London Gallery, London

2005

Depth of Field, Open Air Gallery, Liverpool, London

2004

Lagos, Ifa Galleries, Stuttgart

2003

Transfers, Africalia, Belgium

2003

Lagos Inside, French Cultural Centre, Lagos

2002

En Direct a Bamako, Paris

2001

African Photo Biennial, Mali

2001

Eleven Photographers, Goethe Institut, Lagos

2001

Golden Jubilee Exhibition, Nigerian Institute of International Affairs, Lagos

2001

Art Expo, Elf Village, Port Harcourt

2000

Black and White, Mydrim Gallery, Lagos

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1995

Aisec Art Expo, Shell Club, Port Harcourt

PROJECTS

2005-2008

NLNG Calendar Projects

2004

Working Man, Lotus Films, Australia

Portraits Pricewaterhousecoopers Global, Lagos

2003

Building a capital- Berlin and Abuja, The German Cultural Centre

2003

Telling Stories with Pictures, British Council

2003

Harbors of Africa, French Cultural Centre, Lagos

2002

UNCUT: Playing with Life, Communicating for Change, Lagos

2001

Photography and the Mega City, German Cultural Centre

Workshops

2009

African Urbanism: Exploratory Excursions, an African Centre for Cities Venture, University of Cape Town, supported by the African Centre

2007

Interactive photography workshop with students of the University of Nigeria, Nsukka, Institute of Management Technology, Enugu

2006

Table of free Voices, Berlin

2006

Mainteneant L'Afrique, Discussions on Africa's Position in Global Photography Market, Cultures France, Paris

2006

Work in Progress, photography workshop for students of the National Film Institute, Jos in conjunction with the French Embassy Nigeria

2005

Les ateliers photographiques de joucas, France

2005

Lagos Open, Goethe Institut, Lagos

2005

Moderator, Photography and National Heritage, Goethe Institut, Lagos

SELECTED PUBLICATIONS

2010

Unifying Africa, edited by Uche James-Iroha, published by Photo Garage, Lagos

2007

Uche James-Iroha, A Monograph, published by Edition de l'OEil Paris

2006

Snap Judgments, Okwui Enwezor, published by STEIDL, International Centre of Photography
New York.

2006

Entangled, Majorie Jongbloed for the Volkswagen Stiftung Hamburg, Germany

2005

Lagos, A City at Work, Olakunle Tejuosho and Weyimi Atigbi, published by Glendora Books.