

Born in 1975, Australia

Education

2005

MFA Sculpture, University of Iowa

2004

MA Sculpture, University of Iowa

1999

BA Painting, University of Nigeria (First Class Honors)

Professional Experience

2012-13

Fulbright Scholar, University of Lagos, Lagos

2011

Associate Professor, North Park University, Chicago

2009-12

Department Chair, North Park University, Chicago

2005-11

Assistant Professor, North Park University, Chicago

2002-05

Teaching Assistant, Instructor of Record, University of Iowa, Iowa City

2000-02

Studio Assistant, El Anatsui-Africa Studio, Nsukka

1997

Studio and Gallery Assistant, Abuja Council for Arts and Culture, Abuja

Selected Solo Exhibitions

2013

Akaraka, What Will Be, Art Twenty One, Lagos

2013

Flow, Wheatbaker Hotel, Lagos

2012

Transfiguration, Contemporary African Art Gallery, New York

2011

Nnenna Okore: New Works, Herron School of Art and Design Gallery, Indiana University, Indianapolis

2011

Shokoloko, Craft Alliance, St. Louis

2011

Rush, Skidmore College Gallery, New York

2011

Metamorphoses, October Gallery, London

2011

Torn Apart, David Krut Projects, New York

2011

On the Edge, Dittmar Memorial Gallery, Northwestern University, Evanston

2010

Life After, Noyes Art Centre, Evanston

2010

Textile, Blachere Foundation Art Centre, Apt, France

2010

Recovered Energies, Bekris Gallery, San Francisco

2010

Absurd Beauty, Northeastern Illinois University Gallery, Chicago

2009

Strings and Patterns, Viterbo University Gallery, La Crosse

2009

Anyanwu, Carl A. Fields Centre Gallery, Princeton University, Princeton

2009

Twisted Ambience, Chicago Cultural Centre, Chicago

2009

Of Earth...Bark and Topography, Goethe Institut, Lagos

2008

Ulukububa, October Gallery, London

2008

Moonlight Tales, Tall Grass Gallery, Park Forest

2008

Affrika West, Oriel Mostyn Gallery, Llandudno, UK

2007

Reflection, Contemporary African Art Gallery, New York City

2007

Sub-consciousness, Adam Hall Gallery, Wheaton College, Wheaton

2006

Betwixt and Between, Carlson Gallery, North Park University, Chicago

2005

Paper to Paper, Armature Gallery, University of Iowa, Iowa

2004

Accumulations, Arts Iowa City, Iowa City

2003

Re-presented, Armature Gallery, University of Iowa, Iowa

2002

Beyond the Lines, Didi Museum, Lagos

2001

Metaphors, Alternative Space, Lagos

Joint Exhibition

2014

Art Dubai, Omenka Gallery booth, Dubai

2013

FNB Joburg Art Fair 2013, Omenka Gallery booth, South Africa

2012

Inside-out/Outside-in, Visual Art Centre Gallery, Mississippi State University

Selected Group Exhibitions

2013

International Biennial of Lin de Portneuf, Quebec

2013

No One Belongs Here More Than You, Centre for Contemporary Art, Lagos

2013

Textura, Bekris Gallery, San Francisco

2011

Environment and Object in Recent African Art, Anderson Gallery, Virginia Commonwealth University, Richmond

2011

Transcending Integration, Baltimore Clayworks, Baltimore

2011

Environment and Object in Recent African Art, Tang Museum, Skidmore College, New York City

2010

Scratch, presented by Sakshi Gallery at Latit Kala Akademi, New Delhi

2010

(Re-) Cycles of Paradise, UN COP16, Cancun, Mexico

2010

29th Sao Paulo Biennial, Sao Paulo

2010

Textile, Blachere Foundation Art Centre, Apt, France

2009

(Re-) Cycles of Paradise, UN COP15, Copenhagen

2009

Common Ground, Bekris Gallery, San Francisco

2009

In Progress, Carlson Tower Gallery, North Park University, Chicago

2009

Trash Menagerie, Peabody Essex Museum, Salem, United States

2009

Paper to Pulp, Howard County Centre for the Arts, Ellicott City

2009

Transvanguard, October Gallery, London

2009

Chance Encounters, Sakshi Gallery, Mumbai

2009

Objects of a Revolution, Galerie Dominique Fait

2009

Trace/Memory, Evanston Art Centre, Evanston, United States

2008

Angaza Africa, October Gallery, London

2008

Affrika West, Galeri Artspace, Caernarfon, UK

2008

Channel 4 Art Exhibition, Channel 4, Art 4, London

2008

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York

2008

Refabrication, Carlson Gallery, North Park University, Chicago

2008

Clay and Fibre, Woman Made Gallery, Chicago

2008

FNB Joburg Art Fair 2008, October Gallery booth, Sandton Convention Centre, Johannesburg

2008

Trading Spaces, Binghamton University, Binghamton

2006

African Contemporary Art Exhibition, Dakar Biennale, Dakar

2005

12th SOFA International Exposition, Chicago

2005

Faculty Show, Carlson Gallery, North Park University, Chicago

2005

8th International Open Exhibition, Woman Made Gallery, Chicago

2003

Migrations, Legion Arts CSPA, Cedar Rapids, United States

2003

Units, Legion Arts CSPA, Cedar Rapids, United States

2002

New Works, Armature Gallery, University of Iowa, Iowa

2001

New Energies, Nimbus Gallery and Mydrim Gallery, Lagos

1999

B.A Exhibition, Ana Gallery, University of Nigeria, Nsukka

Grants/Awards/Residencies

2012

Fulbright Scholar Award to Nigeria

2011

Artist-in-residence/Teaching Fellowship, Skidmore College, New York

2010

Artist Residency, Jean Paul Blachère Foundation, Apt, France

2010

Artist-in-residence, Peabody Essex Museum, Salem, United States

2008

North Park University Individual Project Grant, Chicago, United States

2007

Artist Full Fellowship at Global Art Village, Delhi

2007

Residency at Skowhegan School of Painting and Sculpture, Skowhegan, United States

2006

Art Omi International Residency, New York

2006

UNESCO-Aschberg Fellowship for Artists (Gruber Jez Foundation), Mexico

2005

North Park University Individual Project Grant, Chicago

2004

SFAI Residency, Santa Fe Art Institute, Santa Fe

2002

Graduate Assistantship, University of Iowa, Iowa

2002

Emma McAllister Novel Scholarship, University of Iowa, Iowa

2002

Teaching Assistantship, University of Iowa, Iowa

1999

Valedictorian (Fine Arts), University of Nigeria, Nsukka

1994

First prize, *UNIFEM Women's Art Contest*, Lagos

1993

First prize, *UNICEF African Child's Day Art Competition*, Mbabane, Swaziland

Selected Reviews and Publications

2013

Political in Nature: 2500-word interview with Nnenna Okore, by Robert Preece, Sculpture Magazine, July/August, 2013.

2013

Finding Inspiration in the Most Simple Things..., by Faustina Anyanwu, C.Hub Magazine, December-February, Issue 2, Vol 1, 2012/13.

2013

African Textiles Today, by Chris Spring, Smithsonian Books/British Museum Press, 2012.

2013

Nnenna Okore: 'Transfiguration', by Holland Cutter, New York Times, November 9, 2012.

2012

We Face Forward...., by Jackie Wullschlagger, Financial Times, August 12, 2012.

2012

Step Aside, Ferguson, African Art Takes Over Manchester, by Tajudeen Sowole, The Guardian, Nigeria, June 15, 2012.

2012

Okore Receives Fulbright Award, by Nkechi Oporum, Daily Times, May 3, 2012.

2011

Communication for Change Celebrates the Launch of a New Documentary Series..., by Juliana Oladipo, Fab Magazine online, July 11, 2011.

2011

Waste Management/Things Torn Apart, by Kate McCrickard, Art South Africa, Volume 9.4, June 2011.

2011

With Metamorphoses, Okore Returns to the UK, The Guardian Nigeria, April 19, 2011.

2011

Fragility, Elegance and Decay, by A.M Weaver, Ceramics: Art and Perception, Issue 83, March 2011.

2010

Nigerian Art Market...., Says Nnenna Okore, by McPhillip Nwachukwu, Vanguard, November 25, 2010.

2010

Material Meaning, by Jessica Hemmings, Wasafiri Magazine, Issue 63, 2010.

2010

Into the Art of Africa, by Elizabeth Upper, Above Magazine, Winter 2009/2010.

2009

Contemporary African Art Since 1980, by Okwui Enwezor and Chika Okeke-Agulu, 2009.

2009

New Order, by Chika Okeke-Agulu, Arise Magazine, Issue 6, October 2009.

2009

Nnenna Okore's Art ... Recycled Material Installation, by Jessica Kronika, The Examiner, August 11, 2009.

2009

Visual Arts: Five Artists 'Paper' the Arts Centre, by Mike Giuliano, Howard County Times, July 30, 2009.

2009

Tom Torluemke and Others at the Cultural Centre, by Albert Stabler, Proximity Magazine, July 26, 2009.

2009

Wakeful Souls, by Uzor Maxim Uzoatu, Next, July 10, 2009.

2009

From Rags to Riches with Art, by Vanessa Offiong, Weekly Trust, June 2009.

2009

The Goddess of Small Things ..., by Victor Ehikhamenor, Next, June 19, 2009.

2009

Imitations of Nature, by Okechukwu Uwazuoke, This Day, June 20, 2009.

2009

'Of Earth...' Nnenna Okore Stages Home Show, by Chuka Nnabuike, Nigerian Compass, June 16, 2009.

2009

Nnenna Okore: Ulukububa at October Gallery, London, by Jessica Hemmings, Surface Design Journal, July edition, 2009.

2009

Contemporary Art Auction in Lagos, by Emmanuel Anyifite, Next, April 9, 2009.

2009

Okore, Enwonwu, Onobrakpeya, Anatsui, Kentridge, Others in London's Art Auction, by Chuka Nnabuike and Emmanuel Agozino, Nigerian Compass, April 7, 2009.

2009

Groundbreaking African Artists in Spotlight at First British Auction of Contemporary African Art

at Bonhams, by Julian Roup, Bonhams Headlines, March 2009.

2009

Art of Africa, by Simon de Burton, The Financial Times, March 28, 2009.

2009

Artist to Watch: Nnenna Okore, by Katy Donoghue, Whitewall Magazine, Spring Issue, 2009.

2009

Studio Visit with Nnenna Okore: Art from Discarded and Found Things, by Molar Wood, Next, February 08, 2009.

2008

Ulukububa: Infinite Flow, by Bunmi Akpata-Ohohe, Africa Today, December 3, 2008.

2008

Introduction: Ulukububa-Infinite Flow, by Polly Savage, Exhibition Catalogue, London, Oct 16-Dec 6, 2008.

2008

Using Old Materials to Put a New Face on the Museum, by Roberta Smith, New York Times, September 26, 2008.

2007

Mind Openers-Women Artist in Africa, by Barbara Murray, Farafina Magazine, No 8, January, 2007.

2006

The Yam is King, by Obi Nwakama, Farafina Magazine, No. 7, October, 2006.

2006

As Dak'art Beckons, by Okechukwu Uwazuoke, This Day, March 26, 2006.

2005

8th International Open, Exhibition Announcement by Woman Made Gallery, March 4, 2005.

2003

Chasing the Paper Trails with Vision, by Vidya Murthy, Daily Iowan, June 26, 2003.

2002

Plenty Art Shows, Lean Patrons, by Chuka Nnabuike, The Guardian Nigeria, May 21, 2002.

2001

The Metaphors of Today, by Victor Ikwele, National Interest, August 19, 2001.

2001

New Energies, Rebellion Against the Old, by Ozolua Ukhaheme, The Guardian Nigeria, May 15, 2001.

2001

The Real Values Beyond the Tags, by Okechukwu Uwazuoke, The Comet, May 15, 2001.

Lectures and Workshops

2011

Visiting Artist, Virginia Commonwealth University, Richmond

2011

Visiting Artist, Herron school of Art and Design, University of Indiana, Indianapolis

2011

Guest Artist, Tang Museum, Skidmore College, New York

2010

Guest Artist, San Francisco Art Institute, San Francisco

2010

Visiting Artist, Peabody Essex Museum, Salem, United States

2010

Visiting Artist, Northeastern Illinois University, Chicago

2009

Guest Artist, Chicago Cultural Centre, Chicago

2009

Guest Artist, Princeton University, Princeton

2009

Guest Artist, Viterbo University, La Crosse, United States

2009

Guest Artist, Time Line Lecture series, Museum of African Art, New York

2008

Visiting Artist, University of Wisconsin, Madison

Select Collections

Newark Museum, New Jersey

Jean Paul Blachere Fondation, Avenue des Argyles, France

Indianapolis Art Centre, Indianapolis

Royal Collections, Abu Dhabi

Art House Contemporary Limited, Lagos

Channel 4, London

Renaissance Capital, Moscow

Daraja Art Foundation, London