

Nathalie Anguezomo Mba Bikoro

Visual Arts & Live Art Performance
Libreville | Gabon
Born 1985
Working between Germany, UK, Brazil, Gabon

PhD Doctoral Fellow Professorship UK
Artist | University Lecturer | Curatorial Director | Writer | Cultural & Creative
Consultant

EDUCATION

2010

PHD Doctorat Post-Colonial Africa, Arts & Philosophy | Greenwich University
London UK | Humboldt University Berlin Germany (2013)

2008

Masters Distinction Media Arts & Political Philosophy & German (Cert1) |
Greenwich University London UK

2007

Bachelors First Class Degree Art History & Fine Art | Kingston University Surrey
UK

2003

Formation Academie des Arts Plastiques Libreville Gabon

1997

College Des Champs St Etienne France

AWARDS, GRANTS & FELLOWSHIPS

2014

Ercilla Award for Best Printmaking work | FIG international ArtFair | Bilbao

2013

Best Discovery Award | Cutlog New York | USA

2012

Best Artist Fondation Blachere Award | Museum Dapper | Dak'Art Biennale |
Senegal

Best Artist Soleil d'Afrique Mali Award | Museum Dapper | Dak'Art Biennale |
Senegal

2011

Best Performance Artist National Finnish Arts Award | Presentatio | Finland

Best Artist of the Year Award NSB Norbotten Sweden

2010

PhD Professor & Research Fellowship Award | Greenwich University UK

2006

Stanley Picker Gallery Research Scholarship Grant UK

2004

Excellence in Fine Arts Award | Windsor Council

2003

Best Artist Award for Art Mental Health Awareness | Awarded by Mayor of Berkshire

SOLO EXHIBITIONS

2013

The Brick Moon, Fondation Blachere | Apt France

Who Fell From The Sky/Africana: Recycling, Myth-Making, Alterity | Turf | Cutlog | New York | USA

2012

Alice In Wonderland: The Middle Passage | Tiwani Contemporary | London UK

The Yellow Crossing; The Peoples'Waltz exhibition, Dak'Art OFF Biennale, St Louis, Senegal curated by Ed Cross + artist residency in Au Fil Du Fleuve Maison d'Hotes, Saint Louis; Senegal

2011

A Twist In The Ta(i)le | Savvy Contemporary | Berlin Germany

2009

The Squat Museum | National Museum Libreville | Gabon

2006

Burying the Body | Galleria de Bella Artes de Pontevedra | Spain

2005

Encephalitis Lethargica | Stanley Picker Gallery | Kingston upon Thames | UK

Metamorphosis | Toilet Gallery | Kingston upon Thames | UK

GROUP EXHIBITIONS

2013

New Printmaking from Latin America & Africa | curated by Gabriela Salgado & Nathalie Mba Bikoro | La Otra Biennial | Bogota | Columbia

In Your Skies Under My Magnificent Teaspoon | a memorial exhibition for Zsi Gyetvai & Jo Bampton | curated by Nathalie Mba Bikoro | Asylum Gallery | Peckham | London UK

Sous La Moustiquaire | curated by Bill Kouelany & Nathalie Mba Bikoro | Atelier Sahm | Brazzaville | RDC Congo

Afrobello | Portobello Road | curated by Ed Cross | London UK

Harnessing the Resistance, African Renaissance | Africa Centre | African Festival curated by Yinka Shonibare | London UK

Cutlog | New York | USA

The Uncomfortable Truth | Earth Matters: Land as Material and Metaphor in the Arts of Africa | Smithsonian Institute | National Museum of African Art | Washington DC | USA

Mourning A Living Man part I & II | Games | with Ato Malinda | Savvy Contemporary | Berlin Germany

2012

IN IDA, 4th Performance Biennial DEFORMES, MAC Museum of Contemporary Art, Valdivia, Santiago | Chile

The Space We Live In, Rosetta Windows Gallery, Newham UK

Memetics in Contemporary Performance | SAVVY Contemporary | curated by Jareh Das

We Cannot Do It Without The Rose | Savvy Contemporary, Positioning Osmotic Impulses, Neukoln Former Prison, Berlin

(B)rushing (B)orders: Hommage to Mandela(?) | MindPirates Gallery | Co-Labs Edition 7 | curated by Marcio Carvalho | Berlin Germany

2011

Making Up/Tearing Down | curated by Vest&Page | Performance section at Tina B. Prague Contemporary Art Festival, Czech Republic

StasiDuck, Song of Solomon | LAPSODY International Conference & Festival for Live Art and Performance studies, Theatre Academy Helsinki | Finland

Alice in Wonderland | Art Basel | Focus Gallery | Switzerland

African Heritage | 3 Bloomsbury Gallery Covent Garden | London UK

Deep Cuts Last Measures | curated by Nathalie Mba Bikoro | Steven Lawrence Gallery | Greenwich | London UK

2010

Last Independence, Art Basel | Focus Gallery | Switzerland

Holly Mess & Dirty Sermons | curated by Nathalie Mba Bikoro | St George's Chapel | Shadwell | London UK

The Practice of Freedom after Paulo Freire | Latin American Culture Week | RELACS | SOAS University | London UK

Last Independence | ArtEvict | Hackney | London UK

2009

Back To Sea" | Hidden Talents | National Portrait Gallery | London UK

States of Exception" | Stephen Lawrence Gallery | London UK

2008

Volcano Dig | Young Talents | Tate Britain | London UK

Voyages from the Sea | Buckingham Palace | London UK

Volcano Dig | Ship of Fools | Moorgate Gallery | UK

Female Genital Mutilation | Steven Lawrence Gallery | UK

2007

Terra Incognito | Stanley Picker Gallery | Kingston Upon Thames | UK

Consciencism, KUNSTWIRKSTOFF, Jerxheim Germany

2006

Oillights | Material Intelligence | Buoy Wharf | London UK

What sticks to the Tongue | Stanley Picker Gallery Kingston | UK

SELECTED PERFORMANCES & GROUP EXHIBITIONS

2013

Mnemonic | AFIRIperFORMA Biennial | Harare | Bulawayo | Zimbabwe

Performing the Body | curated by Gabriela Salgado | Bogota | Columbia

Uprooted, Fake Nations | Helsinki | Finland

Gabon

African Contemporary & Modern Art | The Auction Room | curated by Ed Cross | London UK

We Have Landed | Creature Live Art | Menos Menas Gallery | Kaunas Lithuania

How Many Stones Can Free | Live Action 8 Festival | Gotenburg | Sweden

The Brick Moon | Month of Performance Art | MindPirates Gallery | Berlin Germany

Mourning a Living Man | Games | a retrospective on female abuse with Ato Malinda & Ingrid Mwangi | Savvy Contemporary | Berlin Germany

2012

Lagos Live, Festival of Live Art Performance, Goethe Institut & CCA Lagos, Nigeria

Without Sanctuary | International Bank of Brazilia | Corpos Informaticos | FLAAC | curated by Bia Madeira | Brazilia

2011

Trinity performance with Wagner Campos Rossi and Johannes Blomqvist at Epiderme Live Art Performance Festival Lisbon, Portugal

The Middle Passage | XTC Gallery China and Studio 1.1 Gallery London
Performance Works curated by Kisito Assangi

The White Lilly Commendements | Performance Art in Norbotten | Art Extravaganza | Lulea Sweden

EPAF Warsaw *The Uncomfortable Truth* Live Art Performance Festival | Center for Contemporary Art Ujazdowski Castle Warsaw | Poland

Causality | ArtEvict London curated by Kiki Taira

FOCUS11 Contemporary Art Africa, performances with Ntando Cele, Basel Art International Fair Switzerland

Hommage to Womens' Rights | Open The Gate | Art & Music Jam with Samy Di & Jim Lampi | London UK

StasiDuck Live Interactive Opera | LAPsody | 3rd international Conference & Festival for Live Art Theatre Academy | Teatterikorkealoulu Heslsinki | Finland

Performance Art of Africa on Film | Numbi | Rich Mix | London UK

NonIdentity performance with Wagner Campos Rossi at Szesc Palladium, Bello Horizonte Brazil

Thread/The Uncomfortable Truth | Making Up Tearing Down | curated by Vest&Page | TinaB Festival | Fallout Shelter | Bio Oko Cinema | (A)Void Gallery | Prague | Czech Republic

The Uncomfortable Truth |]performance space[| Hackney London UK

The Uncomfortable Truth | South London Gallery | London UK

Alice in Wonderland African & African-Caribbean Design Diaspora Exhibition, Oxo Tower Wharf Bargehouse Street London

2010

Autopsy, a virtual performance interaction | Simplicity as Irrational Fear curated by Lerato Bereng | www.fearofsimplicity.blogspot.com | Michael Stevenson Gallery | Cape Town | South Africa

Gifts of the Spirit | Automatic Drawing Opera by Ron Athey | Extreme Bodies series | Queen Mary's University | curated by AirSupply | London UK

The Uncomfortable Truth/Last Independence | Contemporary Art Museum Kunsti Vaasa; Gallery Augusta (Suomenlinna); HIAP, Helsinki; Art Contact & Las-Bas

Portrait performance at AirSupply Resistance Gallery London UK

Transitsation, International Festival of Live performance Arts, Copenhagen Art Academy, Denmark

Gifts of the Spirit, Ron Athey Automatic Writing Installation/Performance Queen Mary's University AirProject led by Dominic Johnson November 2010

Latin American Culture Week: The Practice of Freedom (www.consuladoecuador.org.uk) | SOAS University | London UK

Puki Pedagogical Procession of Latin American Artists, Regent's Park London

2008

Powell Opera | scripted by Franck Leibovici | supported by Wooloo | Berlin
Germany

2006

EatWordEat | Transitstation | Edingurgh UK

2005

Encephalitis Lethargica | EuroArt Festival | London UK

SCREENINGS

2013

Contemporary performance | Live Art Festival in Africa | Harare | Bulawayo |
Zimbabwe

Meeting UFO' s | Light & Shadow of Unknown Foreign Objects in New
Performance & Film | Nicosia | Cyprus

Opera in African Textiles | Re-OTIENTation | The Second Mediterranean Biennale
| Sakhnin | Israel

Hide & Seek | Still Fighting Ignorance & Intellectual Perfidy | touring exhibition
curated by Kisito Assangni | KUNSTHALLE SAO PAULO, Sao Paulo, Brazil

The Uncomfortable Truth | *Earth Matters: Land as Material and Metaphor in the
Arts of Africa* | Smithsonian Institute | National Museum of African Art |
Washington DC | USA

Cinderella: Modern stories of Immigrations & Hide & Seek, Africa en America
Performance video screening | curated by Kasa Lakarakola Kasa de
Experimentación y Konvivencia Artística | Ecuador

Exhibiting Performance Research Conference | Westminster University | London
UK

War & Politics | lecture & screening presented by Nathalie Johnston | Myanmar
Gallery | Yangon | Burma

2012

DEFORMES, 4th International Biennial of Performance, Galeria Metropolitana,
Santiago Chile

2011

African performance art on film | curated by Nathalie Mba Bikoro | Afropolitans |
Numbi Arts | Rich Mix Centre | London UK

2008

Volcano Dig | Young Talents | Tate Britain | London UK

PROFESSIONAL ACTIVITIES

2008-Present

Founding Director & Curator of DNA Arts Foundation Gabon

2012-present

Coordinator & Fellow at Savvy Contemporary Gallery Berlin Germany

2012

Committee Board Member for South London Gallery's South by South Artist in Residence Programme Africa

2011-Present

Co-Curator at ArtLab at Open The Gate London UK

2011-2012

Associate Lecturer | Art History | Richmond Adult College UK

2011-2013

Workshop Coordinator & Instructor | Printmaking | Morley College | London UK
2011-2012 Associate Lecturer | Philosophy & Media Arts | South Bank University
London UK

2011

Writing Editor & Research for Scarf Journal Numbi Publishing in London UK

2010-2012

Research Fellow at the Institute of Converging Arts & Sciences | Greenwich
University | New Development Research Teaching & Learning, Faculty of Arts &
Human Sciences | London UK

2010

FarLab, Jerwood Space, Contemporary Dance | London UK

2009-2011

Associate Lecturer | Philosophy, Media Arts and Documentary Film Production |
Greenwich University UK

2008-2012

Co-Curator at Stephen Lawrence Gallery | Greenwich UK

2011-2012

Assistant Administrator in Postgraduate Research Ethics Committee Bureau |
Greenwich University



2008-2010

Assistant Research in Library & Archives | Classical & Modern British Art History
| National Portrait Gallery London UK

2009-2010

Media & Archives Coordinator & Translator | Medecins Sans Frontieres | London
UK

2008-2009

Translator & Research Editor for Kurdish Female Human Rights | Kurdish
Human Rights Project | London UK

2006-7

Gallery Assistant | Stanley Picker Gallery | Kingston upon Thames | UK

2005

Media & Documentary filmmaker | EuroArt Festival | London UK

Gallery Assistant | Toilet Gallery | Kingston upon Thames | UK

2002-8

Tourism & Industry | Royal Collections Enterprises Ltd | Windsor Castle &
Buckingham Palace | UK

CURATORIAL PROJECTS & EVENT MANAGEMENT

2014

African and Latin American Arts Museum | Bahia | Brazil

2013

La Otra Biennale | Bogota | Columbia

Atelier Sahn | Brazzaville | Congo

2012

DEFORMES, 4th International Performance Biennial, Santiago and Valdivia, Chile

Casa E Rua | Project Perpendicular | Belo Horizonte | Brazil

Sacred Clowns Performance & Film series | Kassel, Germany

Proximity, Solent Southampton University UK

Project Coordinator & Curator | Nexus Arts Hub | UK

2011

British Film Institute London Film Screening, Greenwich University UK

Performance Art in Norbotten | Lulea | Sweden

3rd LAPSody International Conference & Festival for Live Art and Performance Studies, Theatre Academy Helsinki | Finland

Contemporary Photography from Uzbekistan | Stephen Lawrence Gallery Greenwich | London UK

2011-2012

Curator | Performance, Film & Literature | Numbi Arts | Rich Mix | London UK

2011

Contemporary African Arts | ArtLab Open The Gate

2010-11

South London Gallery Africa on Screen, Film and Live Art Performances

2010-12

ArtEvict, Live Art Performance Platform London

2010

Deep Cuts Last Measures | Stephen Lawrence Gallery Greenwich UK

Transit Station, International Live Arts | Academy of Fine Arts Copenhagen | Denmark

2009-present

Squat Museum, DNA Arts Foundation, Gabon

2009

Human Rights in the Arab World | Stephen Lawrence Gallery Greenwich UK

2008

States of Exceptions | Stephen Lawrence Gallery Greenwich UK

EDUCATIONAL PROJECTS & TEACHING EXPERIENCE

2013

Visiting Lecturer/Artist | Humboldt University | Berlin Germany

Workshop Coordinator & Instructor | Savvy Contemporary Gallery | Berlin Germany

Visiting Lecturer | Westminster university | London UK

Visiting Lecturer | Oxford University | London UK

Workshop Coordinator | Pitts Rivers Museum | London UK

2012-13

Advisor for Arts & Education | US Embassy of Libreville | Gabon

2011

Pinter Centre Goldsmiths African Performance & Literature | London UK

Workshop Coordinator | Performance Art in Norbotten | Sweden

2011-2012

Workshop Instructor & Events Coordinator | Performance, Film & Literature | Numbi Arts | London UK

2009-present

Director & Educator | post-war traumas | DNA Arts Foundation | Gabon

2011-2012

Associate Lecturer | Art History | Richmond Adult College UK

2011-2013

Workshop Coordinator & Instructor | Printmaking | Morley College | London UK

2011-2012

Associate Lecturer | Philosophy & Media Arts | South Bank University London UK

2011

Focus11 Art|Basel 43 Workshop seminar Fear Nano Politics | Switzerland

2010-2011

TEAK Academy Helsinki Finland International Conference of Performance Art (Masters level)

2009-2011

Associate Lecturer | Philosophy, Media Arts and Documentary Production | Greenwich University UK

PUBLIC PRESENTATIONS & ACADEMIC RESEARCH CONFERENCES

2013

Introduction to Printmaking: Lithography & Textiles | Bogota Columbia

Dimanche Rouge, Helsinki Finland

La Otra Biennale Bogota, Columbia

Ateliers Sahn, Brazzaville, Congo

L'institut Francais, supported by the Minister of Arts & Culture US Embassy,
Libreville Gabon

Contemporary African Art | African Centre London, UK

*Nation Apoptosis and the Drought of the Middle Passage: Crossing Borders by re-
building Identities from Performance Art to the Political* | Oxford University, UK

Contrasting Bodies; Ways of Seeing, Pitts Rivers & Ashmolean Museum, Oxford,
UK

Performing the Body and the Politics of Festival in Equatorial Africa, Creature Live
Art, Menos Menas Gallery, Kaunas, Lithuania

Alice Aux Pays Des Merveilles | Artist Gallery | Fondation Blachere, Apt, France

Earth Matters; Revolutionising the Environment & Remembering the Body
National Museum of African Art Washington DC, USA

*Contested Chimeras between Tradition and Modernity: Debates on Decolonising
the Body in Performance and the re-invention of the Self in African post-colonial
narratives Exhibiting Performance* | The Body & Audiences | curated by The
Centre for Research and Education in Arts and Media (CREAM) | University of
Westminster London, UK

Humboldt University

BIAD | University of Birmingham, UK

Mourning a Living Man | a retrospective on female abuse with Ato Malinda &
Ingrid Mwangi | Savvy Contemporary | Berlin Germany

2012

Benjamin, Benin and Britain: A Diamond Jubilee Discussion | discussion led by
artist Leo Amesota and Paul Goodwin | British Museum | London UK

Killing Friday: Forbidden Chimeras Between Tradition and Modernity | Univesity
of Brazilia | New performance, workshop and conference at Performance corpo
politica (Performance Body and Politics) FLAAC 2012
The Research Group Corpus Informáticos, FLAAC Festival Latinoamericano e
Africano de Arte e Cultura (Latin-american and African Art and Culture Festival),
Brazil

*Constant Triumph: from post-slavery subjectivities to contemporary performance
of Africa in UK history* | a collaboration with Greenwich Maritime Museum &
University of Greenwich | Steven Lawrence Gallery | London UK

Killing Friday: Forbidden Chimeras Between Tradition and Modernity | (B)rushing (B)orders; *hommage to Mandela* performance & lecture at Co-Labs Edition 7 Berlin & Mind Pirates presented by SAVVY Contemporary; Germany

Introduction to Printmaking: Lithography & Textiles | Morley College | London UK

2011

The Myth-Making Functions & Post-Slavery Subjectification | Focus11 | ArtBasel 43rd Edition | Switzerland

The Death of Anthropology & the Spaces of Performativity; dialogues of museums and galleries in Germany & Equatorial Africa, Modern Research in Anthropology & the Arts in the Museum Symposium | Savvy Contemporary & Co-Labs edition 5 | Berlin Germany

Performance to Political; Fear Nano-Politics | *The Archaeologist's Body in the space of Performativity* | 3rd LAPSody International Conference & Festival, Theatre Academy Helsinki Finland

Hegel's Dream of Africa: Breaking the Dogma of Unanimism and Spiritual Antithesis through Contemporary Art | International Post-Research Conference | Greenwich University | London UK

Shift presentation, 17th Psi Camillo 2.o, Centrum Beeldende Kunst, Utrecht Netherlands

Performance Art of Africa: a Historical Retrospective | Performance Art in Norbotten | Galleri Systemer | Lulea Sweden

A Gaze Through The Lens of African Performance, South London Gallery Talk presentation and live performance, London

2010

Transformation of Narratives in the Postcolonial Era | Conference Pinter Centre | Goldsmiths University | London UK

Live Art Development Agency Performing Idea Creative Spaces with Ong Keng Sen and Tellervo Kalleinin October 2010. Documentary performance, narrative, migration and issues of cultural difference after Gertrude Stein

The Event of Art in the Rifts of Identity: Political Voices and the Challenge of Post-Modern Arts in Equatorial Africa | The Allergic Bodies Research Platform | Post-Doctoral 7th Annual International Research Conference | Greenwich University | London UK

When Art Meets Religion | Kassel Catholic Church KHG | Germany

The Body in the Subjunctive | Transitstation 4th international Live Arts Festival | Academy of Fine Arts | Copenhagen Denmark

Performance Art in Africa | Kuntsi Museum | Vaasa | Finland

2009

Political Voice & Social intervention as Performance, Wooloo Festival, Powell Opera, Berlin, Germany

2008

The Archaeologist's Body in the Space of performativity; a mathematical fugue in visual literature and numbers | International post-graduate research conference | Greenwich university | London UK

The Race: The Return of the Architect. Measuring the Body in Performance and Archaeology | *Interdisciplinary Transgressions; Volcano Digs* | Trouble Makers / Making Trouble; *Interdisciplinary Transgressions*, Greenwich Conference, UK

Kunstwerkstoff Live Art Jerxheim workshops, Germany

2007

Discourse & Contents" | Stanley Picker Gallery | Kingston Upon Thames | UK

Introduction to Dance & Live Art Performance, Kingston University, UK

2006

Body & Space | Transitstation Live Arts Festival | Edinburgh UK

Performance & Space | Pontevedra Facultad De Bella Artes | Galicia Spain

SELECTED PUBLICATIONS

2014

Performance Art of Africa; Global Voices from Practice to the Political |

2013

Alice In Wonderland; The Girl Who Fell From The Sky | volume I

How To Conjugate? Apoptosis of identity, orphaned tongues and drexcian moves in African diasporic narrative futures | Seismopolite Journal of Art & Politics | The politics of African Contemporary Art| issue 5

2012

Triangle to Perpendicular: Division, Interaction, Connection. Why the Body is a Space for breaking geographical Borders & creating horizons for alternative social spaces fort he beginning of historical consciencism | Perpendicular Casa E Rua ISBN 978-85-61659-23-3;

Identity Nudity: The political power of contemporary live art performance in Ato Malinda; the agorical spaces of performativity between the arts and political historycisation | Ato Malinda Contact Zones ISBN 978-9966-1553-2-0

2011

Breathing Spaces | writing editor | Scarf Journal | London UK

Handcuffed for Dollars; the Assassination of Art[ists] of Africa | Savvy Contemporary Journal | Berlin Germany

2010

Conceptual Simplicity | *Simplicity as dissecting truths: an autopsy* | Simplicity as Irrational Fear | www.fearofsimplicity.blogspot.com | Michael Stevenson Gallery | Cape Town | South Africa

To the Ones I Love: Ballet of African Diaspora | online review | Creative Africa Network | <http://www.creativeafricanetwork.com/page/25781/en>

ArtEvicText | online writing editor | www.aetxt.blogspot.com | London UK

Medecins Sans Frontieres | Films for Schools | online editor & publishing | London UK

2009

The Undecidable Moment: the incomplete recursive definition of Event, Place & Consistency part III | The Issues, In Contemporary Culture and Aesthetics, vol. 2 N.2 & 3 (Contemporary Philosophy & Media Arts) UK

Kurdish Human Rights Project | writing editor & translator | London UK

2005

StasiDuck | on performance and the panopticon | online blog | London UK

BIBLIOGRAPHY

PUBLICATIONS IN BOOKS & CATALOGUES

2013

The politics of art of Africa with Nathalie Mba Bikoro | War & Art | vol.14 | Contemporary Art Journal | written by Kim Hye-Kyeong | cajournal.co.kr | Seoul | South Korea

Amina African Magazine

2012

Dak'Art 10 eme edition de l'Art Contemporain Africain | Ousseynou Wade, Lucie Falque-Vert

2012

Under The Influence magazine | featuring Okwui Enwezor, Nathalie Mba Bikoro, Jelili Atiku, Cyrus Kabiru | selected texts by Emma Cavendish | Issue N°11 | Fall/Winter

2011

A twist In The Ta(i)le | Savvy Journal publication | Bonaventure Soh Bejeng Ndikung

Libidinal Economy of Movement; the Experience of Duende in African Live Art Performance with Nathalie Mba Bikoro | *A twist In The Ta(i)le* | Savvy Journal publication | By Gintare Zitkeviciute

TINA B. catalogue, published by www.galerievermon.com, Prague

Artists' Zines | Focus11 | Art Basel | Switzerland

2010

SPace: New Modern Currencies Exhibition A Retrospective | Editor: Thembinkosi Goniwe | Co-published by Africa World Press and Unisa Press 2012 | ISBN: 978-1-86888-678-4 | pp.172 | Museum Africa, Johannesburg, South Africa

Transit Station catalogue, published by Royal Danish Academy, Copenhagen, April

2009

Hidden Talents | National Portrait Gallery | internal catalogue | London UK

2007

Exposed | catalogue, published by Kingston University, London, June

PRINT MEDIA: REVIEWS, INTERVIEWS & ARTICLES

2013

The Art of Constant Learning & Innocence by Gabriela Salgado on ArtAfrica | Centro De Estudos Comparatistas | http://www.artafrica.info/html/expovirtual/expovirtual_i.php?ide=26

Le Gabon a l'exposition Earth Matters aux USA | by Michel Ndong | Gabon Review

Washington DC Post USA | *Earth Matters takes a look at humanity's ties to the planet* | 20.04.13

Arts & Culture | Artistic endeavor as bridge to coexistence | World-renowned artists to exhibit at first-ever international biennale in Israeli Arab city of Sakhnin. Event aims to promote dialogue while addressing questions of identity, place, time and individuality in age of global culture.

2012

Nathalie Mba Bikoro's The Middle Passage: Alice in Wonderland | Essay by Aarti wa Njoroge | African Colours online journal

Artiste Pluridisciplinaire | A review by Dagara Dakin in Afrique In Visu

Off Dak'Art – Arts visuels a la maison d'hote au fil du fleuve: l'histoire de Saint'Louis au coeur de la collection | A review by Aida Coumba Diop in Walfadjiri

2011

New Trends in Africa and the Diaspora, Africa is a country blog by Tom Devriendt

'Uttrycksfull, Nathalie later konst och kreativitet bli en politisk ovning', by Victoria Berglund, Extra Lulea magazine p. 10-12, 20/04/11 Sweden

Przedmioty na cmentarzu czarnych ciał, written by Anna Kilian, Rzeczpospolita National Newspaper Poland, <http://www.rp.pl/artykul/492745,760452-Przedmioty-na-cmentarzu-czarnych-cial.html>

'Ett sockrat stycke konst', by Jan Bergsten, NSD p.28, 18/04/11 Sweden

'Gabonesiska fakirnummer I en oskariansk miljo', by Stefan Spjut, Norbottens Kuriren p.22, Sweden, 18/04/11

'Para se ver com outros olhos' by Daniel Toledo, Otempo, Brazil, 10/09/11

'Provocacoes no cenario urbano', by Carolina Braga, Calderno Cultura Newspaper, Belo Horizonte, Brazil 05/09/11

Transmuted International Festival, ViviendoMi Diudad, by Leticia Valdez, Mexico

Choices | African & African-Caribbean Design Diaspora | London | p.57

2010

South African Art Times Magazine, 10/10, p.31
http://issuu.com/arttimes/docs/october_10_art_times_magazine

2006

'Access all areas', by Mark Fisher, National Review of Live Art, The Scotsman, 04/02/06, Edinburgh

Live art drops its anchor at Edinburgh's Ocean Terminal by Laura Cameron
Lewis, 08/02/06, The Scotsman

RADIO & TELEVISION: INTERVIEWS & PRESENTATIONS

2013

BBC Culture Show | 24/07/2013 | London UK

BBC World radio report 22.04

2012

RTV Live Senegal May Dak'Art Biennale Edition | National TV

2011

Conference for Emerging Arts Organisers in Europe Resonance FM part of
Goldsmiths London in collaboration with Artist Led Initiative Support Network
ALISN EAO Conference on Resonance FM and on Radio Resonance FM November

Listen to interview here

Live Art Performance Works | DVD | Christopher Hewitt | sponsored by Live Art
Development Agency & British Arts Council

Visual Arts of Uzbekistan | Khabar, Broadcaster of Kazakhstan | TV

Open The Gate | Resonance FM | (radio)

Art Couch | On contemporary African performance | Vox-Africa TV UK

2010

SBS Swedish radio | Interview on Performance Art and African Arts | Kuntsi
Museum | Vaasa Finland

2006

Time Team Live Royal Digs Special | Channel 4 | UK

ONLINE PUBLICATIONS

2012

Creative Africa network

International Migrants Day | Satellite Voices | www.dazeddigital.com

2011

Out of Time by Victoria Gray, [http://www.a-
n.co.uk/interface/reviews/single/983513](http://www.art.co.uk/interface/reviews/single/983513)

International Womens' Day,
[http://www.visitingarts.org.uk/content/international-women's-day-invitation--
-artists](http://www.visitingarts.org.uk/content/international-women's-day-invitation--artists)

I am The New Black publication

EPAF Warsaw European Performance Art Festival, Galerie Labyrinth Lublin,
<http://epaf-festival.blogspot.com/>

2010

Out of Time | by OUI Performance | ArtEvicText | www.aetxt.blogspot.com |
London UK

African Heritage by Callum Ross, Amelia's Magazine Online journal

Artists of Africa, Department of Arts Culture & Heritage,
[http://jborg.ubik.net/culture/museums-
galleries/museumafrica/index.php?option=com_content&view=article&id=152:
artists-of-africa-in-town&catid=55&Itemid=137](http://jborg.ubik.net/culture/museums-galleries/museumafrica/index.php?option=com_content&view=article&id=152:artists-of-africa-in-town&catid=55&Itemid=137)

Get Creative African Heritage Exhibition,
[http://getcreativeafricanheritage.wordpress.com/category/exhibitors/photogra
phers/](http://getcreativeafricanheritage.wordpress.com/category/exhibitors/photographers/)

2008

Ship of Fools, A-N Publications, a review by J C Pitt, [http://www.a-
n.co.uk:81/interface/reviews/single/459526](http://www.a-n.co.uk:81/interface/reviews/single/459526)

Limbo Arts,
[http://www.limboarts.co.uk/index.php?option=com_content&view=article&id=
42:ship-of-fools&catid=2:pastevents&Itemid=2](http://www.limboarts.co.uk/index.php?option=com_content&view=article&id=42:ship-of-fools&catid=2:pastevents&Itemid=2)

Curating Discourse
http://curatingdiscourse.blogspot.com/2008_11_01_archive.html | SuperCream
| journal of arts & philosophy | issue 00 | London UK

PROFESSIONAL AFFILIATIONS

2012

AfiriPerfoma Board Member, African Performance Art International

Richmond Adult College

2011

South Bank London University

CV|NATHALIE MBA BIKORO



omenkagallery.com

2010

Member of Transitstation Live Arts

Morley London College

2009

Research Fellow The Institute for Converging Arts & Sciences UK

Greenwich University