

JOEL MPAH DOOH

Born in 1956

EDUCATION

Conservatoire municipal des beaux arts Amiens France

SELECTION SOLO EXHIBITIONS

2012

Gallery MOMO, South Africa

2009

Foundation Donwahi, Ivory Coast

Galerie Mam/MTN Foundation, Cameroon

Artist Proof Studio, South Africa

Sans Titre, Joao Ferreira Gallery, South Africa

2008

After Taste, Afronova Gallery, Johannesburg, South Africa

2007

Eclipse, Maison Follies, Maubeuge, France

Eclipse, Foundation Jean-Paul Blachere, Apt, France

Piste Africaines, Les Chantiers de la Lune, La Seyne sur mer, France

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2006

Just Say Hello, Afronova Gallery, South Africa

National Black Arts Festival, Noel Gallery, United States

Rendez vous, Off Biennale de Dakar, DAKART 2006, Gallery Mam, Senegal

Rendez vous, Galerie Mam, Cameroon

2005

Theatre de la ville en bois, la Rochelle, France

2004

Sans Titre, Galerie Mam, Cameroon

Moi est un autre, Galeries Mam, Cameroon

2003

Recto Verso, Galerie Mam, Douala, Cameroon

Sans Titre, Galerie Mam, Douala, Cameroon

2002

Ndje mo ye, Galerie Mam, Douala, Cameroon

1999

Sans Titre, Galerie Mam, Cameroon

1998

Nanga Def, Galerie Mam, Off, Musee dart de l'IFAN, Senegal

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Couleurs da Cameroun, le Nautilus, France



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JOINT EXHIBITIONS

2007

Ba Mama, with Goddy Leye, Galerie Mam/MTN Foundation, Douala, Cameroon

Art en vitrines, with Aime Mpane, Apt, France

1997

Les couleurs da la difference, with Christine Robion, Galerie Mam, Douala, Cameroon

SELECTED GROUP EXHIBITIONS

2009

Douala, Arare, Durban via Cap, Greatmore Studios, South Africa

2008

9.30 to the Bag, Bag Factory, South Africa

As You Like it, Johannesburg Art Fair, curated by Simon Njami, South Africa

2007

Afronism, Afronova Gallery, Johannesburg, South Africa

2006

Afrique Europe: rêves croisés, Ateliers des tanneurs, Belgique

2005

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Les galeries plastiques itinerantes, Ouagadougou/Bamako/Lome/Niamey/Accra/Dakar, Galerie Intemporel, France

National Black Fine Art Show, Booth 15, Noel Gallery, Soho, United States

2004

Mc Coll Center for Visual arts, Charlotte, North Carolina, United States

Galerie Mam and Galerie Atiss, <<Off>> Biennale de Dakar, DAKART 2004, Dakar, Senegal

Animismes, Galerie Da Vince/Galerie Mam, Galerie Da Vinci, Nice, France

2003

Scenographie Urbaine, Cercle Kapiski & Scur & K, Galerie Mam, Douala, Cameroon

2002

DAKART 2002, Selection officielle, Senegal

2001

Expression Pluriella en Francophonie, Center Culture Rabita Sakafia, Beyrouth, Liban

Line of Connection, Galerie Mam, Cameroon

2000

7^{ème} Biennale de la Havane, Sélection officielle, La Havane Cuba

L'Afrique a jour, 10 ans de la biennale de Dakar, DAK'ART 2000, Musée de L'IFAN, Senegal

DAK'ART 2000, Sélection officielle, Senegal

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ARTIST RESIDENCIES/WORKSHOPS

2012

Gallery MOMO, Johannesburg, South Africa

2009

Greatmore Studio, "Visa pour la creation 2009," laureate, Cape Town, South Africa

2007

Fondation Jean-Paul Blachere, Art et Illiminations, Apt, France

2005

Ewole, Lomé, Togo

2004

Mc Coll Center for the Visual Arts, Charlotte, North Carolina, United States

2003

Boulev'art, Cotonou, Benin

Ewole 6, Lomé, Togo

Kuona Trust (Ford Foundation), National Museum, Nairobi, Kenya

2001

Artistes en Creation, Beyrouth, Lebanon

1999

Ewole, Residence d' artistes, Expo Alliance Franco-centrafricaine, Banghi, Republique de Centrale Africaine

1997

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Daro Daro, Abidan, Ivory Coast



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SELECTED PUBLICATIONS

2008

Nurturing African Talent, Sean O'Toole, Business Day, Special edition on Johannesburg Art Fair

2006

Out of Africa but Free of Third World Aesthetics, Mary Corrigal, Sunday Independent Tribute, p. 136-139

Art South Africa, Vol. 05 Issue 02 Summer 2006

2004

The Charlotte Observer Residences Decoration, No. 55, March/April 2004

2002

Art Forum, December 2002.

Africultures, No. 50, September 2002

Revue Noire, Anthologie de l'art africaine du XXe siècle

Revue Noire, Angola

2001

Elle Decoration, No. 14, January/February

Art in America, January

The Daily Star/The Herald Tribune, October 24

2000

Le Monde, September 29

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The Daily Star/The Herald Tribune, October 24



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2000

Le Monde, September 29